

PAPER NAME

DE LEON

AUTHOR

-

WORD COUNT

718 Words

CHARACTER COUNT

4372 Characters

PAGE COUNT

4 Pages

FILE SIZE

5.0KB

SUBMISSION DATE

Oct 1, 2024 10:39 PM GMT+8

REPORT DATE

Oct 1, 2024 10:39 PM GMT+8**● 20% Overall Similarity**

The combined total of all matches, including overlapping sources, for each database.

- 8% Internet database
- 14% Submitted Works database
- 4% Publications database

Gawain #1 ¹ Ano-ano ang mga katangian ng isang suliranin sa pananaliksik?

A research question is the foundation of any study, directing the entire research process toward finding a solution or answer. According to Campitelli (2018), a strong research problem should be relevant to the field of study, manageable in scope, specific, measurable, clear, concise, interesting, legitimate, and answerable. It must be framed in a way that sparks interest and invites deeper investigation. Moreover, what you aim to discover must be easily understandable to the reader. A legitimate research problem is one that poses a question rather than a statement. Lastly, it should be something that can realistically be answered through research and analysis.

¹ Paano sumulat at bumuo ng mabisang suliranin sa pananaliksik?

When formulating a research question, begin by selecting a topic that genuinely interests you. Next is to explore existing literature and available data to deepen your understanding of the subject. Then, narrow your focus by asking "how" and "why" questions. There are instances wherein you have to specify further, that can help refine the scope. And to ensure the question is measurable.

The research question should be open-ended—avoiding simple yes/no answers or numerical responses—yet broad enough to demonstrate its significance within your field of study. This balance ensures the question's relevance and impact.

Gawain #3

Batay sa natutunan mo sa #1 at #2, magbalangkas ka ng dalawang paksa na may malinaw na paglalahad ng suliranin. Talakayin mo sa paksa ang research design na angkop sa napiling paksa. Kailangan magkaiba ang research design ng dalawang paksa. Talakayin sa loob ng 20 pangungusap (max) bawat paksang napili.

Topic: Investigating the Mangyan Tribe's Jewelry-Making Practices in the Age of Commercialization

Research Question: How has the commercialization of jewelry-making influenced the traditional practices, material usage, and cultural identity of the Mangyan tribe, particularly in the context of their traditional seed-based jewelry?

2 Research Design:

The research for investigating the impact of commercialization on the Mangyan tribe's jewelry-making practices will be using a qualitative approach. In-depth interviews will be conducted with Mangyan artisans to explore their experiences and perspectives on their traditional jewelry making using seeds and the shift to commercial materials.

Focus group discussions may also be organized with consumers in Manila, allowing them to share their perceptions and preferences regarding Mangyan jewelry and its cultural significance. Furthermore, participant observation will enable the researcher to witness the jewelry-making process and understand the social context surrounding these practices.

Data collection will include field notes during observations, along with audio recordings of interviews and focus group discussions, all conducted with participants' consent.

5 Thematic analysis will be employed to identify recurring themes and patterns related to material usage, traditional techniques, consumer perceptions, and cultural identity. A

9 comparative analysis will examine the differences between traditional practices using seeds and contemporary practices using commercial beads. This qualitative design

7 aims to provide a comprehensive understanding of how commercialization affects jewelry-making and the implications for the tribe's cultural heritage. Ultimately, the

study seeks to highlight how these shifts impact the Mangyan tribe's identity and traditions while considering consumer perspectives in Manila.

Topic: The Influence of Social Media on the Sales and Visibility of Filipino Artists in the Contemporary Art Market

Research Question: How does Instagram and Tiktok impact the sales and visibility of Filipino artists in the contemporary art market?

Research Design:

The research design for examining the influence of social media on the sales and visibility of Filipino artists in the contemporary art market will utilize a quantitative approach. A stratified random sampling method will be employed to select a diverse group of Filipino artists actively using Instagram and TikTok for promoting and selling their artworks. Data will be collected through structured online surveys that assess the frequency of their posting on these platforms, the types of content shared, and corresponding sales figures. Descriptive statistics will summarize the data, while inferential statistics will determine the relationships between social media engagement on Instagram and TikTok and sales outcomes. The research aims to reveal significant patterns regarding the effectiveness of Instagram and TikTok strategies in enhancing the visibility and sales of Filipino artists.

References

Campitelli, S. Developing a Research Question. University of Melbourne. Feb. 15. 2018. <https://www.youtube.com/watch?v=mrWeLJZydUU>

Creswell, John. (2009). "Part 1. Preliminary Considerations." *Research Design: Qualitative, Quantitative, Mixed Methods Approaches*. SAGE Publications Inc. 3rd ed. (pp.1-46)

● 20% Overall Similarity

Top sources found in the following databases:

- 8% Internet database
- 4% Publications database
- 14% Submitted Works database

TOP SOURCES

The sources with the highest number of matches within the submission. Overlapping sources will not be displayed.

1	vle.upm.edu.ph Internet	8%
2	Polytechnic of Namibia on 2024-04-06 Submitted works	3%
3	American College of Education on 2024-06-20 Submitted works	2%
4	Chen, Yushi. "Art and Entertainment Collaboration: The Benefits and C..." Publication	2%
5	Victoria University on 2024-02-02 Submitted works	2%
6	Monash University on 2021-09-05 Submitted works	1%
7	Erasmus University of Rotterdam on 2024-04-12 Submitted works	1%
8	Sophia University on 2020-01-29 Submitted works	1%
9	The British College on 2024-06-30 Submitted works	<1%