

ASSIGNMENT 2:

PAGLALATAG NG PAKSA, SULIRANIN, LAYUNIN, KATANUNGAN

Topic 1: A Study on the Viability of Liliw, Laguna as a Heritage Town

The Municipality of Liliw has notable structures that existed in the community for centuries, such as the town's Municipal Hall, Saint John the Baptist Church, and other ancestral houses. The town also aims to boost its economy and develop its industries on tourism and modernization. This study examines the factors of cultural heritage present in the Laguna town and evaluates its potential of becoming a Filipino heritage town.

Questions

1. What are the cultural, historical, and architectural assets of Liliw that qualify it as a potential heritage town?
2. How does local community involvement and tourism development impact the preservation of Liliw's heritage?
3. What are the challenges and opportunities in promoting Liliw as a heritage town, and how can they be addressed through sustainable development strategies?

Objectives

1. To identify and document the significant cultural, historical, and architectural assets in Liliw that contribute to its heritage value

2. To assess the level of community participation in preserving Liliw's heritage and the role of local tourism in promoting cultural awareness
3. To analyze the economic, environmental, and social impacts of heritage town designation on Liliw
4. To recommend strategies for the sustainable promotion and preservation of Liliw as a heritage town, balancing tourism growth with heritage conservation

Topic 2: A Cultural Mapping Project for the Municipality of Liliw, Laguna

Cultural mapping is a powerful tool to document and preserve the unique cultural assets of a community, such as their traditions, landmarks, and practices. However, despite its cultural richness, the town lacks a comprehensive inventory of its tangible and intangible heritage. This study seeks to create a cultural heritage map for Liliw, aiming to document its tangible and intangible assets while addressing the gaps in the current cultural preservation efforts.

Questions

1. What are the key elements in Liliw, Laguna that define its cultural identity?
2. How can the cultural heritage map help in promoting both tourism and the preservation of Liliw's cultural identity?

3. What are the best methods for developing the cultural heritage map that engages the local community and ensures sustainability?

Objectives

1. To identify and document the tangible and intangible cultural inventory of Liliw
2. To develop a cultural heritage map that highlights Liliw's cultural assets and enhances public awareness of their significance
3. To engage the local community and stakeholders in the mapping process, ensuring that the cultural heritage map reflects their input and preserves local knowledge
4. To establish a framework for using the cultural heritage map as a tool for both tourism development and the long-term preservation of Liliw's cultural heritage
5. To recommend strategies for maintaining and updating the cultural heritage map to adapt to future changes in Liliw's cultural landscape

Topic 3: Evaluating the Methods of Adaptive Reuse on Local Structures in Liliw, Laguna

Adaptive reuse of historical buildings has been a sustainable way to preserve Liliw's architectural heritage while repurposing them for modern use. However, some

buildings in the municipality may involve improper methods used for adaptive reuse and may compromise their historical integrity. This study aims to evaluate whether current adaptive reuse practices adequately preserve the historical value of these structures while meeting contemporary needs.

Questions

1. What are the current adaptive reuse practices applied to historical structures in Liliw, Laguna?
2. How does adaptive reuse affect the historical integrity, functionality, and economic viability of heritage structures in Liliw?
3. What are the best practices for implementing adaptive reuse in Liliw, considering the local context and architectural heritage?

Objectives

1. To assess the existing methods of adaptive reuse implemented on historical structures in Liliw, Laguna
2. To analyze the impact of adaptive reuse on the preservation of historical and cultural values of local structures
3. To identify challenges and opportunities in adaptive reuse within the context of Liliw's local economy and community needs

4. To propose guidelines and recommendations for future adaptive reuse projects that balance heritage preservation and modernization

Topic 4: A Comparative Study on the Tradition of Mañanita Culture between Three Regions in the Philippines

The mañanita, a cultural practice of serenading in the Philippines, varies across different regions in terms of language, community involvement, and social significance. While the tradition remains in the present day, it has evolved differently across regions, with some facing challenges in maintaining its authenticity. This study aims to understand the variations and the influence of socio-cultural factors on the preservation or transformation of the mañanita tradition in different regional contexts.

Questions

1. What are the key similarities and differences in the tradition of mañanita culture among the three selected regions in the Philippines?
2. How has the mañanita tradition evolved in each region in the cultural, social, and historical context?
3. What role does the mañanita tradition play in maintaining community bonds and cultural identity across the regions studied?

Objectives

1. To document and compare the practice of mañanita culture across three selected regions in the Philippines
2. To examine the cultural, social, and historical factors that have shaped the evolution of the mañanita tradition in each region
3. To explore the significance of mañanita in fostering cultural identity and community relationships in different regional contexts
4. To provide insights into how the mañanita tradition can be preserved and adapted to modern cultural practices

Topic 5: An Analysis on the Practice of Traditional Art Forms from Displaced Members of Indigenous Communities in the Philippines

Displacement, due to external factors such as urbanization and conflict, has disrupted the lives and cultural practices of indigenous communities in the Philippines. As a result, many traditional art forms are at risk of being lost or diluted as displaced members struggle to maintain their cultural heritage in new environments. This study aims to analyze how displacement has affected the practice and transmission of traditional art forms in indigenous communities and to identify ways on supporting their preservation.

Questions

1. How have displacement and resettlement impacted the practice and transmission of traditional art forms among indigenous communities in the Philippines?
2. What are the challenges faced by displaced indigenous members in preserving and practicing their traditional art forms?
3. How can the preservation of traditional art forms be supported in displaced indigenous communities?

Objectives

1. To explore the effects of displacement on the continuity and adaptation of traditional art forms among indigenous communities in the Philippines
2. To document and analyze the current state of traditional art forms practiced by displaced indigenous members
3. To identify the key challenges faced by displaced indigenous communities in preserving their traditional art practices, such as loss of access to resources, cultural disintegration, and economic difficulties
4. To propose strategies for preserving and revitalizing traditional art forms within displaced indigenous communities