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Assignment 2: Paglalalatag ng Paksa, Suliranin, Layunin, Katanungan

THESIS TOPICS

TOPIC: The Role of Museo ni Dr. Pio Valenzuela in Preserving Local History and Promoting Cultural Awareness

The Museo ni Dr. Pio Valenzuela plays an important role in preserving the historical and cultural legacy of Valenzuela City, honoring the life and contributions of Dr. Pio Valenzuela, a key figure in the Philippine revolution and a member of Katipunan. As a local historical site, the museum aims to educate visitors on the significance of Valenzuela's past while fostering cultural awareness and pride within the community. However, there is a need to assess the museum's effectiveness in engaging diverse audiences, especially for the Valenzuelanos, in understanding and appreciating local history.

Questions:

1. How does the Museo ni Dr. Pio Valenzuela contribute to the preservation and dissemination of local history in Valenzuela?
2. In what ways do visitors' experiences at the museum enhance their understanding of Valenzuela's cultural heritage?
3. What strategies does the museum employ to engage the younger generation in learning about Dr. Pio Valenzuela and his historical significance?

Objectives:

1. To analyze the role of Museo ni Dr. Pio Valenzuela in preserving local history through its exhibits and educational programs.
2. To assess the impact of the museum on visitors' understanding and appreciation of Valenzuela's historical and cultural significance.
3. To explore the strategies employed by the museum to engage the people, especially Valenzuelanos, in learning about local history and cultural identity.

TOPIC: Cultural Heritage and Tourism Development in Polo, Valenzuela: Addressing its Challenges and Opportunities.

Polo, Valenzuela, is rich in cultural heritage, with significant historical landmarks such as the Museo ni Dr. Pio Valenzuela, which commemorates the contributions of a key figure in the Philippine revolution, the Gabaldon schools that represent the early 20th-century educational architecture, and the San Diego de Alcala Parish, a symbol of the community's spiritual history. These sites not only reflect the historical narrative of the area but also present opportunities for tourism development that can enhance local identity and foster economic growth. However, effectively leveraging these cultural assets for tourism poses challenges related to preservation, community involvement, and infrastructure development.

Objectives:

1. To assess the historical and cultural significance of key heritage sites in Polo, including the Museo ni Dr. Pio Valenzuela, Gabaldon schools, and San Diego de Alcala Parish.
2. To identify the challenges faced in developing cultural heritage tourism in Polo, focusing on issues such as preservation, community engagement, and infrastructure.
3. To explore opportunities for promoting cultural heritage tourism in Polo and propose strategies for sustainable tourism development that benefits the local community.

Questions:

1. What are the historical and cultural significance of the Museo ni Dr. Pio Valenzuela, Gabaldon schools, and San Diego de Alcala Parish in Polo, Valenzuela?
2. What challenges do stakeholders face in promoting cultural heritage tourism in Polo?
3. How can the tourism potential of Polo's cultural heritage be effectively realized while ensuring sustainable development?

TOPIC: The Impact of Art Therapy on the Mental Health of Adolescents in the Philippines.

Adolescence is a critical stage in psychological and emotional development, often accompanied by mental health challenges that require effective therapeutic interventions. Art therapy, which utilizes the creative process for emotional expression and healing, is gaining recognition as a complementary approach to traditional talk therapy. This study seeks to explore how adolescents perceive the effectiveness of art therapy, identifying specific creative elements that foster emotional healing and self-awareness, while comparing its outcomes with those of traditional therapeutic methods.

Objectives:

1. To examine the emotional and psychological effects of art therapy on individuals dealing with mental health challenges.
2. To explore how the creative process in art therapy facilitates emotional expression and healing among individuals who have gone under the therapy.
3. To understand adolescents' perspectives on how art therapy differs from other therapeutic methods, particularly for the traditional talk therapy, in terms of its impact on mental health.

Questions:

1. How do adolescents perceive the effectiveness of art therapy in managing their mental health challenges?
2. What specific aspects of the creative process in art therapy contribute to emotional healing and self-awareness among adolescents?

3. How do mental health outcomes differ between adolescents who undergo art therapy and those who engage in traditional talk therapy?

- Alternative question, how does art therapy differ from traditional talk therapy?

TOPIC: LGBT Representation in Vice Ganda Films' *Girl, Boy, Bakla Tomboy, Private Benjamin, and Super Parental Guardians*

The Philippine cinema has increasingly portrayed LGBT characters and narratives, sharing insight into the complexities of gender and sexual identity. Films like Vice Ganda's "Girl Boy Bakla Tomboy" (2013) and "The Amazing Private Benjamin," (2014) along with "Superparental Guardians," (2015) reflect both the challenges and triumphs faced by the LGBT community in the Philippines. This study aims to explore how these films reflect societal perceptions of the LGBT identities and contribute to broader discourse about inclusivity and media representation.

Objective:

1. To analyze the portrayals and experiences of LGBT characters and their experiences in "*Girl Boy Bakla Tomboy*," "*Private Benjamin*," and "*Superparental Guardians*."
2. To identify recurring themes and narratives related to LGBT representation in these films, examining their cultural significance within Filipino society.
3. To compare the stereotypes of LGBT characters in these films with modern representations of LGBT identities in contemporary media.

Questions:

1. How do the films "Girl Boy Bakla Tomboy," "Private Benjamin," and "Superparental Guardians" portray LGBT characters and their experiences?
2. What themes and narratives emerge in these films regarding the representation of LGBT identities in Filipino culture?

3. How do the stereotypes of LGBT characters in these films compare to modern representations of LGBT identities in contemporary media?

- Note for this topic: Aside from the given films, the researcher could also employ additional Vice Ganda films such as “This Guy’s in Love With U Mare” (2012), “Gandarapiddo: The Revenger Squad” (2017), as alternative films for the chosen three.

TOPIC: Art Commodification and Activism: Impact of Politically Themed Artwork such as Tarantadong Kalbo's Tumindig in the Art Market and its Implications.

Tarantadong Kalbo, the pseudonym of Kevin Reymundo Mata, is a Filipino artist known for his politically themed artwork, particularly "Tumindig," which symbolizes resistance against authoritarianism and has inspired widespread activism in the Philippines. While his art has garnered both acclaim and criticism, highlighting societal divisions, it raises ethical questions about the commodification of politically charged art within the commercial landscape. Analyzing Tarantadong Kalbo's work allows for a deeper understanding of the interplay between activism, political expression, and the arts market in the Philippines.

Objectives:

1. To analyze the impact of Tarantadong Kalbo's artwork "Tumindig" on public awareness and activism against authoritarianism in the Philippines.
2. To investigate the ethical implications of commodifying politically themed art in the Philippine arts market, focusing on authenticity and the balance between activism and profit.
3. To examine how different audiences perceive and respond to Tarantadong Kalbo's artwork, focusing on how his political art affects relationships with collectors, galleries, and the general public.

Questions:

1. How does selling politically themed artwork like "Tumindig" change how people see its authenticity and value?

2. How do social divisions in the Philippines affect how different people interpret and react to Tarantadong Kalbo's art, especially among supporters and critics of the government?
3. What ethical issues come up when selling political art in a commercial setting, and how do these issues impact artists who want to make a difference?