

# SPEECH 133

## Argumentation

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Consultation hours: Thurs-Fri, 1-5 PM



## Course Guide

### Course Description

Welcome to Speech 133! This course is dedicated to the development of one's ability to employ critical thinking and correct reasoning in argumentative composition and speech delivery, including the analysis of arguments, evidence, and reasoning.

Prereq: Comm 3, OrComm 101

Credit: 3 units

### Course Outcomes

By the end of Speech 133, the students are expected to be able to do the following:

1. Develop an understanding of the background, aims, fundamentals, and essentials of argumentation;
2. Develop an understanding of the dynamics of debate and adjudication;
3. Develop critical thinking skills in analyzing motions and evaluating issues affecting an individual, business, government, and society; and
4. Develop effective speech habits to increase personal confidence, win an audience, and advance a proposal or policy.

## **Course Outline**

This course will cover the following topics:

### **I. Background on Argumentation**

- A. Nature and Historical Development
- B. Ethical Standards

### **II. Fundamentals of Argumentation**

- A. Fields
- B. Presumption
- C. Burden of Proof
- D. Prima Facie Case

### **III. Propositions/Motions and Definitions**

- A. Analyzing Motions
- B. Vague and Clear Motions
- C. Nominal, Policy, and Value Judgement Motions

### **IV. Debate Formats**

- A. Taking a Stand
- B. Defending and Attacking Points
- C. Adjudication

### **V. Essentials of Argumentation**

- A. Unit of Argument
- B. Evidence
- C. Reasoning
- D. Avoiding Fallacies

## **Mode of Delivery**

This course will be delivered remotely and will be a mix of asynchronous and synchronous sessions. As a student enrolled in this course, you will be expected to do some independent studying. Our classes will be conducted asynchronously on VLE. The complete schedule of the synchronous and asynchronous sessions can be found in the weekly study and activity guides to be uploaded in the course site.

To access the course site, go to <https://vle.upm.edu.ph/>.

Course name: Speech 133

Enrolment key: 1s22sp133

As a fail-safe, try to download all the available materials as early as you can. It is also advisable to familiarize yourself with the features of the course site.

### Asynchronous sessions

All the materials for this course will be posted on the course site. I will also post discussion forums where you can engage in meaningful discussions with your classmates. This will serve as the basis for your Class Participation grade. All other announcements and updates will be communicated through the class Facebook Group.

### Synchronous sessions

I will hold synchronous sessions via Zoom once a week, primarily to provide a summary of the lessons and to address your questions and clarifications. These sessions will be recorded and will be made available to students who are unable to attend due to internet issues. Students who would like to request access to the recording should email me within 1-2 days after the synch session and explain why they need access along with proof of internet or power interruption. The recording is not intended to be distributed for review or note-taking purposes. I will not record Zoom sessions when there is no quorum in class attendance.

In cases when I have internet issues and cannot hold a scheduled synchronous session, I will instead record the lecture and upload it to the course site as soon as I

can. When this happens, you are encouraged to send me your questions/clarification, so I can address them in the recorded lecture. Below are the details for the Zoom meetings:

Meeting ID: 976 5701 8955

Passcode: sp133fun!

Join Zoom Meeting: <https://up-edu.zoom.us/j/97657018955>

Please note that this is a recurring meeting and will be used for the entire semester.

### Communication Plan

- Email. You may reach me at [mbmorada@up.edu.ph](mailto:mbmorada@up.edu.ph). I will reply to your email within 24 hours, unless I have internet issues. Please refrain from sending your emails late at night.
- Facebook Messenger. You may also send me a message through my Facebook account. I will reply to your messages within 24 hours unless I have internet issues. I would appreciate it if you can message me (for non-urgent concerns) during business hours.
- FB Group. Urgent messages/announcements will be communicated to you through the class Facebook Group.

### Submissions

All submissions will be uploaded to Google Drive

(<https://drive.google.com/drive/folders/1UO6mxKXeDxsEWF6JOdfa5EoSRHENjK4?usp=sharing>). Your submission should be in PDF file format and should follow this

file name format: SURNAME, Name – Activity name (e.g., MORADA, Caselyn – Midterm Paper). Make sure to submit your work in the proper dropbox in the Google Driver folder. There will be a separate folder for each activity.

Please make sure to follow the specific instructions for each activity.

## Course Materials

The course pack consists of the following:

- course guide,
- weekly study and activity guides,
- assignment guides, and
- learning resources.

The **course guide** provides an overview of the course while the **weekly study and activity guides** discuss in detail the objectives, procedure, and learning resources for the topics to be discussed each week. The **assignment guides** outline the instructions for all class requirements. The **learning resources** are the materials you will need to help you understand the topics and complete your course requirements. These are book chapters, videos, and other learning resources. Please note that the use of copyrighted materials in class is protected by the fair use clause of the Philippine copyright laws. **Do not share or replicate these materials outside of our class.**

## Study Schedule

The table in the next pages outlines the topics and activities scheduled for each week.

Week No.	Topic/s	Learning Outcomes	Learning Activities	Assessment Tools
1 - 2	Introduction and Orientation - Class Members - Course Basics - Course Delivery	Set class expectations and goals	<u>Synchronous</u> Class discussion-consultation (Zoom)	Answers/ outputs in the activities  Due:

			<u>Asynchronous</u> 1. Accomplish GForm. 2. Join the course site.	Accomplished GForm
3	<b>I. Background on Argumentation</b>  A. Nature and Historical Development B. Ethical Standards	Trace the historical development and understand the nature and ethical standards of argumentation	<u>Synchronous</u> Class discussion-consultation (Zoom)  <u>Asynchronous</u> CP Forum (course site)	Answers/ outputs in the activities  Due: Class Participation Forum 1
4	<b>II. Fundamentals of Argumentation</b>  A. Fields B. Presumption C. Burden of Proof D. Prima Facie Case	Understand the conventions, roles, and rules in argumentation	<u>Synchronous</u> Class discussion-consultation (Zoom)  <u>Asynchronous</u> CP Forum (course site)	Answers/ outputs in the activities  Due: Class Participation Forum 2
5	<b>III. Propositions / Motions and Definitions</b>	Examine the function, wording, and types of	<u>Synchronous</u> Class discussion-	Answers/ outputs in the activities

	<p>A. Judgement Motions</p> <p>B. Analyzing Motions</p> <p>C. Vague and Clear Motions</p> <p>D. Nominal, Policy, and Value</p>	argumentative propositions	<p>consultation (Zoom)</p> <p><u>Asynchronous</u></p> <p>CP Forum (course site)</p>	<p>Due:</p> <p>Class Participation Forum 3</p>
6 - 7	EXTEMPORANEOUS SPEECH		<p><u>Synchronous</u></p> <p>Deliver extempo speech.</p> <p><u>Asynchronous</u></p> <p>Work on extempo speech.</p>	
7 - 8	<p><b>IV. Debate Formats</b></p> <p>A. Taking a Stand</p> <p>B. Defending and Attacking Points</p> <p>C. Adjudication</p>	Understand the speaker roles and the mechanics of different debate formats	<p><u>Synchronous</u></p> <p>Class discussion-consultation (Zoom)</p>	<p>Answers/ outputs in the activities</p> <p>Due: Groupings for the debate</p>

8 - 9	WELLNESS BREAK (October 20-26)			
10	MIDTERM DEBATE/PAPER PREPARATION		<u>Asynchronous</u> Debate preparation	
11	MIDTERM DEBATE		<u>Synchronous</u> Class Activity (Zoom)	Answers/ outputs in the activities  Due: Midterm Debate
12	<b>V. Essentials of Argumentation</b>  A. Unit of Argument B. Evidence C. Reasoning	Demonstrate the use of the Toulmin model as a system for creating a unit of argument and for avoiding the different types of fallacies	<u>Synchronous</u> Class discussion-consultation (Zoom)  <u>Asynchronous</u> Work on midterm paper.	Answers/ outputs in the activities  Due: Midterm Paper
13	D. Avoiding Fallacies		<u>Synchronous</u> Class discussion-consultation (Zoom)  <u>Asynchronous</u>	Answers/ outputs in the activities  Due:  Class Participation Forum 4



			CP Forum (course site)	
14	FINAL DEBATE PREPARATION		<u>Asynchronous</u> Debate preparation	
15	FINAL DEBATE		<u>Synchronous</u> Class Activity (Zoom)	Answers/ outputs in the activities  Due: Final Debate
16-17	FINAL PAPER / INTEGRATION PERIOD		<u>Synchronous</u> Closing Activity (Zoom)	Answers/ outputs in the activities  Due: Final Paper

## Course Requirements

Below is the grade breakdown for this course:

Debates 45%

*Midterm - 20%*

*Final - 25%*

Argumentative Papers 25%

*Midterm - 10%*

*Final - 15%*

Extemporaneous Speech	20%
Class Participation Forums	10%
<b>Total</b>	<b>100%</b>

You are expected to fulfill these requirements based on the guidelines provided. Given the nature of the class delivery, it is expected of students to maintain the highest degree of integrity in their work. All the activities are to be done individually, so you are expected to work on them independently and honestly.

Below is a short description of the activities. For the complete instructions, please check the weekly activity guides and assignment guides.

#### Debates (2)

You will engage in a debate activity using the British Parliamentary style for the midterm and the Asian Parliamentary format for the final debate.

#### Argumentative Papers (2)

You will write an opinion piece for the midterm paper and an argumentative essay for the final paper. The topics will be patterned after the debate propositions.

#### Extemporaneous Speech

This is a 5-7-minute speech discussing your chosen proposition.

#### Class Participation Forums (4)

Each of these forums will be done asynchronously on the course site. You are tasked to meaningfully engage in a discussion with your classmates by posting your comments/thoughts/reactions/realizations at least twice for every discussion topic.

## Grading System

The grading system below will be used in this course:

97-100	Excellent	1.00
94-96		1.25
91-93	Very Good	1.50
87-90		1.75
83-86	Good	2.00
78-82		2.25
72-77	Satisfactory	2.50
66-71		2.75
60-65	Pass	3.00
50-59	Conditional	4.00
0-49	Fail	5.00

## House Rules

Please observe these rules in our class:

Active Involvement. Visit the course site regularly to stay updated on the course. Do your part as a student by reading/studying the assigned materials and finishing your tasks on time. Make sure to follow the instructions for a specific activity. This will allow our class to flow smoothly and without unnecessary interruptions. For questions or concerns, do not hesitate to communicate with me.

Online Etiquette. During our synchronous sessions, please keep your mic muted unless you are speaking. Give the class your full focus by choosing a good location (with minimal background noise) and avoiding side conversations with your classmates via other means of communication. Please use a name and display a picture that will allow me to recognize you. In order to simulate an actual classroom experience, I will require you to open your cameras unless you have major internet

issues. Let us use technology to help us achieve the objectives of the class and not to distract us from our goals.

Courtesy. Please treat everyone with kindness and respect. Many of us are grappling with the changes in these times of “new normal,” so let us not make things harder for one another.

Academic Dishonesty/Plagiarism. Any form of plagiarism and academic dishonesty will not be tolerated and will have serious consequences. Students found guilty of plagiarism, or academic dishonesty will receive sanctions, which may range from a grade of 5 to a case filed in the Student Disciplinary Tribunal, based on the department’s policy on intellectual dishonesty.

Deadlines. As much as possible, please follow the weekly deadlines. This is to ensure that you will be able to cope with the course requirements by finishing one of them at a time. You are given ample time to finish your requirements. If you have any issues that will affect your ability to submit on time, please let me know beforehand.

Academic Policies. Per OVPAA Memorandum No. 2022-127, academic policies on the grading system, dropping, and attendance, among others are no longer suspended.

Written Format. All papers must be typed on letter-size bond paper, using double spacing, 1-inch margins, and 12-point TNR font, and should adhere to grammar rules and APA-style citation. Please proofread your work. All submissions will be in PDF file format unless otherwise specified in the activity/assignment guide. For all the requirements, there is no need to have a cover page. The paper header format required for all papers can be found on the course site.

## Learning Resources

Better Debate Manual (n.d.). *Preparing the groundwork: The proposition case.*

Retrieved from <https://betterdebatemanual.wixsite.com/better/proposition-case>

Debatepedia. (n.d.). Asian parliamentary debate. *International Debate Education Association*. Retrieved from

[http://debatepedia.idebate.org/en/index.php/Portal:Asian\\_Parliamentary\\_Debate](http://debatepedia.idebate.org/en/index.php/Portal:Asian_Parliamentary_Debate)

Ehninger, D., & Brockriede, W. (1973). The anatomy of a dispute. In H.V. Hansen, F.J. Kauffeld, J.B. Fremman, & L. Bermejo-Luque (Eds.), *Presumptions and burdens of proof: An anthology of argumentation and the law*. Alabama, USA: The University of Alabama Press.

Hinton, M. (2021). *Evaluating the language of argument*. Springer Nature Switzerland AG. DOI: <https://doi.org/10.1007/978-3-030-61694-6>

Freeley, A.J., & Steinberg, D.L. (2009). *Argumentation and debate: Critical thinking for reasoned decision making* (12<sup>th</sup> ed.). Boston, MA: Wadsworth Cengage Learning

Rybacki, K.C., & Rybacki, D.J. (2012). *Advocacy and opposition: An introduction to argumentation* (7<sup>th</sup> ed.). USA: Allyn & Bacon.

Trapp, R. (n.d.). The British Parliamentary debate format. *Willamette University*. Retrieved from <https://willamette.edu/cla/additional-academic-opportunities/debate/doc/chapter-british-parliamentary-debate-format>

Zarefsky, D. (2019). *The Practice of Argumentation: Effective reasoning in communication*. Cambridge, UK: Cambridge University Press.